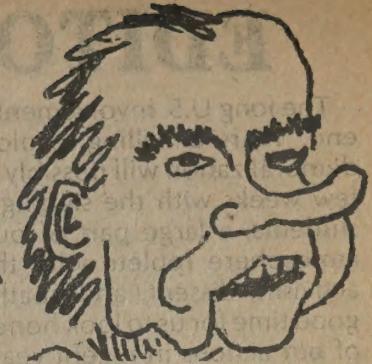


The Michaelman

VOL. 28, No. 6

Nov. 4, 1972



From the TOP of the Hilltop

by Susie Sullivan

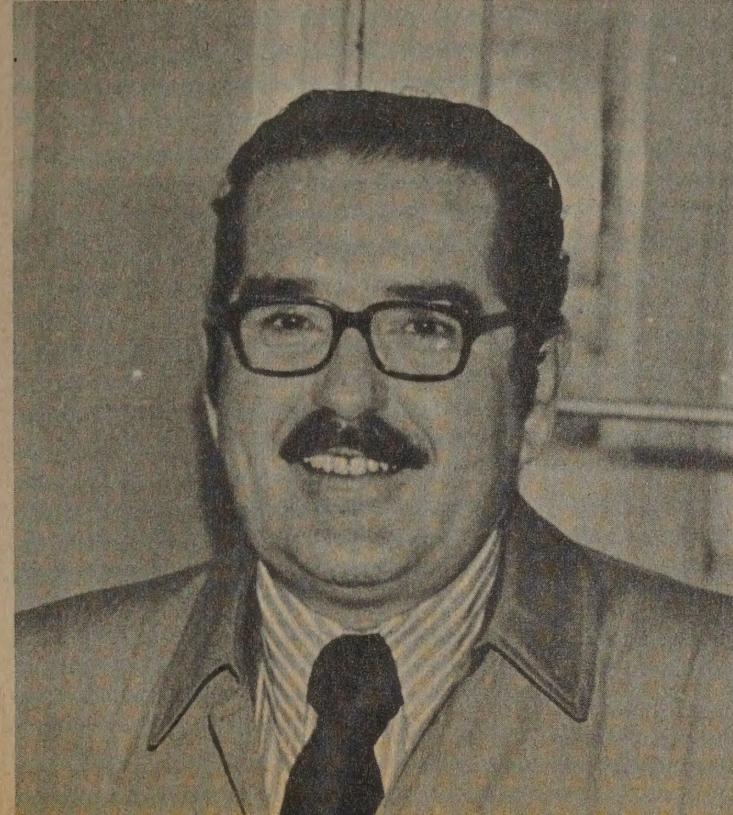
On Tuesday October 31, I found myself waiting in a reception room prior to my meeting with President Boutin. Innumerable thoughts raced through my mind, the foremost of these being "What would it be like talking to the one man who ultimately controls all school policy?" I tried to mentally outline sample questions and comments so that there would be no long lapses in the conversation. As I was to find out, all of my efforts proved needless — in the entire hour of the interview there wasn't one dull or stagnant point.

The topics covered were all well diversified. When questioned about the co-ed scene, President Boutin said that now with women on campus many blatant differences have evolved. One of these differences has proved to be relevant to the academic atmosphere at St. Michael's. Mr. Boutin told **The Michaelman** that various professors and department heads have reported a growing academic awareness in their co-ed classes. In fact, it has been verified that a definite stimulation does exist and has seemed to motivate the students to such an extent that the average G.P.A. is higher than pre-coed days on campus. With both men and women now living on campus we now have a more "natural environment" and this has ushered in a new competition mirrored in both social and scholastic activities.

Probably the one subject which is never too far removed from any student's conversation is the New Fine Arts Center and Sports Complex. President Boutin commented that with the completion of the Fine Arts Center, an entirely new era will be ushered onto both the social and academic scenes at St. Michael's College. There will be ample space and excellent equipment for lectures, seminars or guest artists. Enlarging upon this point, President Boutin emphasized the stimulating effect an Art Center will have upon the surrounding communities. One of the many ways the Art Center may be utilized by the community will be with the formation of a Summer Theatre which will specifically reflect the tastes of the community.

The Sports Center, which will be dedicated at this year's commencement exercises is without a doubt a much needed addition to the school's facilities. One question which is discussed frequently by the co-eds on campus is "Will there be a physical education requirement instituted with the completion of the gym?" President Boutin assured **The Michaelman** that there will be no such credit requirement. He said that the primary purpose of the Sport's Center is to be considered by the student body as being the one place they can go to work off extra energy — a necessary outlet to gain relief from a rigid scholastic atmosphere.

Have you — as a student at St. Michael's — ever examined the current graduate studies program on campus? Probably not. Well certain changes have been enacted which **The Michaelman**



feels are notable, for example, the masters program in the area of chemistry has been deleted from the curriculum. President Boutin pointed out that the major impetus behind this change is that St. Michael's College has decided to concentrate on only one or two areas in the graduate studies program, thus being able to excell in at least one major area instead of supporting several mediocre programs. President Boutin commended the master's program in **Guidance and Counseling**, noting that although it may be limited in actual student enrollment it is one of the most advanced and innovative of all such programs found in any college around the country.

There are many plausible ideas which have yet to advance from the St. Michael's drawing board. **The Michaelman** considers one of these as having great potential — an Inter-Semester Session. This session would be held between first and second semester and would offer intensive instruction in a specific course or study area which the student had either failed to complete satisfactorily or had omitted from his schedule.

With this new opportunity available to students the five-year plan at St. Michael's may completely disappear from campus.

President Boutin stressed that there is no barrier or quota system on the number of changes that can be instituted to better the situation of a Michaelman either as an individual or a group. The only thing which is lacking is **direct communication** between the individual and the administration. He specifically urges any student to drop by his office in Founder's Hall and discuss any problems, plans, or ideas that he may have concerning St. Michael's College. **The Michaelman**, joining with President Boutin, knows that a college is not "X" number of buildings, rather, it is the culmination of the dedication and spirit that a student feels for his school. This spirit needs a frequent opportunity to vent any dissatisfaction and to exchange thoughts and ideas in order to thrive. For this reason **The Michaelman** hopes that **YOU** will not hesitate to stop in at Founders Hall, even if just to get to know "The Top of The Hilltop."

An Open Letter to the People of Saint Michael's

by Joe Hardy

There have been some events of late which cause me to write this letter and address myself to the College Community. Essentially, I think that I am frustrated by the hesitancy of people at this College to stand up and say what's troubling them, to take a hard look at themselves and their own growth as human beings. I'm concerned about students who feel there's no sense in trying to change things. I'm upset by the willingness of people to passively accept conditions as they are and be content to not rock the boat. I'm upset by the good intentions of most faculty to communicate openly with each other and their frustration with mechanisms at this College for just that kind of communication. I'm upset because there is some kind of process at work which contributes to these tendencies, some kind of process which inhibits persons (students, faculty, support staff, administrators) from realizing their human potential. In faculty meetings, SA meetings, and committee meetings alike, there is some sort of disease which prevents fine, sensitive, caring human beings from speaking out and taking personal responsibility for improving their situation.

I am the first to admit that I lack strategy and that I more often than not damage my own causes by speaking loudly, sometimes in anger. But I don't apologize for my behavior. I would not be writing this letter were I able to find a better way to communicate my feelings and my frustrations. Though I can understand the hesitancy of persons to speak out, and the inability of persons to communicate effectively, I do not condone a system which fosters

such characteristics. I do not applaud a system which fosters a sense of disillusionment, which leads people to believe that they have no control over their own destinies. I do not applaud a system of higher education which, somehow, in spite of many fine individuals throughout the college, fosters a feeling among the students that the education offered them should be accepted without question. Those of you reading this letter may not share my conviction that great changes are needed at this college, but I hope you will accept the premise that change *might* be needed and, if that possibility exists, investigation should follow.

There are many legitimate reasons why students are attending Saint Michael's. Some of you are here because your parents have pressured you into attending; some of you because you objected to the War and saw this campus a safe haven for a while, some of you because jobs were scarce, others because the social nature of college life was inviting, others because you really wanted to learn something, others because you needed a degree. Some of these reasons are perhaps unfortunate and not endearing to faculty members; nevertheless, they are realistic responses to societal pressures and therefore legitimate. The College has a responsibility to assist you in making your experience here a valuable one. You are paying dearly for an education and I believe that you should be getting your money's worth. Accordingly, I think you should be seriously examining yourself and your goals and be attempting to determine whether the College is wasting your time, whether you are wasting your own time, or some combination of

both.

I don't presume to tell you what you should be getting out of a college experience, but I would like to ask you to ask yourself some hard questions about your own education. Some of my questions to you will appear very biased and I will be the first to agree. I'm not trying to be un-biased; I wouldn't be speaking my own mind and expressing my own feelings were I to make that attempt. My own experiences with some progressive educational systems, at elementary, secondary, college, and graduate levels, lead me to be very critical of what I see at Saint Michael's.

Are you aware of the fact that there are many elementary schools in the Burlington area where children are making significant decisions about their own learning, including an evaluation of their work, and a determination of what is to be learned and how it is to be learned? Are you aware that grading has been eliminated from many elementary schools, replaced by a variety of different progress reports because the teachers and administrators feel that grading is an unhealthy practice? Why is it that we continue to accept the anxiety, dishonesty, hard feelings, and superficial learning that grading fosters? Are you aware that there is a book in the College Bookstore entitled *Wad-ja-get* which offers a good number of alternatives to the grading system? Is it possible that elementary teachers know something about learning that college professors don't know?

Are you aware that many high schools are now emphasizing "community based learning," with courses offered by local businessmen, artisans, profes-

kind of experimental program within their walls? Are you faculty who are reading this aware that most school districts sponsor professional days for faculty workshops and discussions intended to improve the quality of instruction, to say nothing of the opportunity for open communications between faculty members? Can we not do as well, or better?

Are you aware that there is an emerging concept of neighborhood control in education, stemming from the belief that schools should be more responsive to the needs of their constituents? Can or should this college be more responsive to its constituents? Are you learning what you want to learn, learning in the ways you want to learn, finding value in what you are learning, or in general terms, satisfied with your learning experiences here at Saint Michael's? Are you taking courses because scheduling is inflexible, because most courses are over-enrolled, or because in desperation you don't know what else to do? Are you aware that since the early 60's many public schools have been employing "flexible, computer based scheduling," which allows the school tremendous versatility in the duration, frequency, and the timing of class meetings? Or that such a schedule can be achieved even on a daily demand basis? Can we improve upon the schedule at Saint Michael's which is fixed a year in advance?

Are you aware that many high schools are now emphasizing "community based learning," with courses offered by local businessmen, artisans, profes-

(Continued on page 3)

EDITORIALS

The long U.S. involvement in Viet Nam is seemingly at an end. Years of killing, ecological destruction, and moral demoralization will possibly be culminated within the next few weeks with the signing of a "peace" agreement. As students, a large part of our lives has taken place in an atmosphere replete with the elements of war, political activism, dissent, and apathy. Perhaps now would be a good time for us to look honestly at ourselves in judgement of our actions in recent years.

One fact seems obvious to me now; the voice of youth with respect to the dealings of our nation has gone unheeded. The administration (be it that of Kennedy, Johnson, or Nixon) has continually ignored the youthful faction, and we have seen ourselves, once a vibrant vocal mass of individuals, driven into the ranks of the "silent majority." We have become stagnant; we have become, apathetic; we have been coerced, and there is no one to blame for our weakness but ourselves. Double standards have become a way of life for us. We are living, here at St. Michael's, in an illusion. Self-deception, like an opiate, has grasped our consciousness and it has become difficult to escape our self-imposed destiny.

Isn't it about time we drop our double standards? Isn't it time we begin to take some pride in ourselves as people; as students who are here at St. Michael's to participate in an educational process? Why do we continue to memorize, regurgitate, and forget the things which we study? Why do we still tell our professors what they want to hear instead of what we feel? Why so we get up in the morning, dreading the classes which we must attend, looking forward only to the weekend?

National presidential elections are upon us. Perhaps you may feel that your most significant contribution to the world will be made when you vote for the "candidate of your choice," if you do, indeed, have a choice. In my mind, the most significant choices to be made are right here at St. Michael's College. We must choose the manner in which we are being educated; we must choose to become the students which we claim to be. We must choose to be honest with ourselves and our faculty members, and we must demand honesty in return from those who we come in contact with. The time has come for us to cease the prostitution of our intellects and to create an atmosphere of trust, straightforwardness, and learning here at St. Michael's College.

J.R.

Saga Shows its Thanks

Fifteen special children, from the Barrett C. Douglas Home in Burlington, are to be the invited guests of the Saga Food Service on November 7th, during the lunch time hours. The children designed all the table decorations in the cafeteria for Halloween and they are currently in the process of preparing some other ornaments for our traditionally festive Thanksgiving and Christmas dinners. Volunteers are urgently needed to assist these kids as they go through the food line. If anyone is interested, please contact either Mike Applebee in O.V.P., or Bill Valway in the Saga office. This gesture of gratitude, by Saga, should be lauded as both a service to the school and to the community.

J.H.D.

The Michaelman

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LETTERS TO THE EDITOR

To the Editor

In your editorial last week, you neglected to mention the other half of the Social Committee which made Homecoming so successful.

So, to both Chris Huley and Bill Lyons — Thank you for a great weekend!

Bill Gaa

To the Editor:

I am writing this in hopes that interested students of St. Michael's College will attempt to make open dialogue with the faculty. The main goal of this dialogue would be to discuss the educational process at St. Michael's. In doing this, hopefully the gripes of the students, faculty and administration would come to the surface.

At this point the specific issues are not being spoken of. The reasoning for this is that perhaps the groups will introduce their own problems and try to solve them.

The interested students of St. Michael's College that have initiated this move to open dialogue are trying to gain support from the students. This will be done by informing them of what is going on. There will be informal talks in the residence halls next week. A petition will be passed for interested students to sign. We hope that many will work for their own interests as well as the people that will be here after we leave.

I feel that issues such as what is the student role; student-teacher relations; and why are we really here, are issues that must be openly confronted.

I feel that my 3½ years here at St. Michael's have been years of accepting tradition and not working for healthy change. I am now personally trying to build a better St. Michael's and hope that others will also give sincere efforts. It seems that just what is a B.A. and what is its real value are more important to me now.

I would also like to make it very clear that we are not trying anything new. As any professor who has been around the hilltop can testify. The only change is that we are hoping to have enough student support so as to carry out our (student and faculty) goals.

It seems that no matter how much well meaning there was behind any one person or small group of people in the past, the same result came about. This was that the compiled report found its way to a desk or file and proceeded to collect dust. We hope that if enough people are behind our demands, this will not happen.

Let's all try to be realistically aware of the present situation and work to make a healthier academic atmosphere here at St. Mike's.

Stephen Lesneski '73.

To the Editor:

I would like to take this opportunity to thank two students who also helped me work on the poll which was published last week. Through an oversight on my part, I failed to acknowledge the assistance that I received in computing the final results from Larry Halloran and James Lawrence, without whose assistance the accuracy of the figures obtained would have been in doubt. Thank you both very much.

Bill Moore

NOTE

Due to the large response in regards to P.L. Huxley's "Score-Girls-Score", the editors have used their discretion in choosing those letters which best represented the public opinion.

Letter to the Editor

It appears to me to be quite ridiculous for college students to resort Klu-Klux-Klan tactics to respond to a newspaper article. By this stage of the game they should have learned to recognize satire and realize that it is a slight exaggeration for the purpose of getting the reader's attention.

The article "Score-Girls-Score" in the last Michaelman was meant to be funny yet satirical way of expressing an opinion based on observation. Because the author has expressed her opinion in this form should she be subject to personal abuse, such as having a dummy of her hung on a tree and burned? Perhaps this is just a symbolic gesture to further express the opposing opinion, but should they go farther than this by calling the author various disgusting names and shouting out other obscenities? The sane way to respond to this article would be to write a letter to the editor or submit an opposing article to the Michaelman. There will be some who will respond in this way, but what about the others who prefer to abuse the author personally for expressing her opinion?

This type of abuse could cause the termination of a would-be career for a young journalist. If she can take the abuse and dares to write another article, it would be wise to make the topic a less sensitive one, therefore attempting to win her public over.

The majority of Michaelman readers either agreed with the article wholly and said it was well written or took the opposing side and would admit nothing good about it. It is an extremely childish approach that because you don't agree with something there can be no good in it. The good of the article was that it was witty, funny, satirical, well written, and on the whole was the best thing to hit this campus. Through her article, she has single-handedly united the campus and has made an impact on the campus which we will never forget.

Reaction is one of the most important forces which shape a journalists career. The immaturity described above is only one type of response the writer may come up against on the way to successful writing.

Unsigned

(Continued on page 6)



For your Fall Visitors

Are friends or relatives coming to Vermont this fall? You will want them to be close by, and comfortable. Have them stay with us. They may have their choice of rooms. Reservations appreciated.

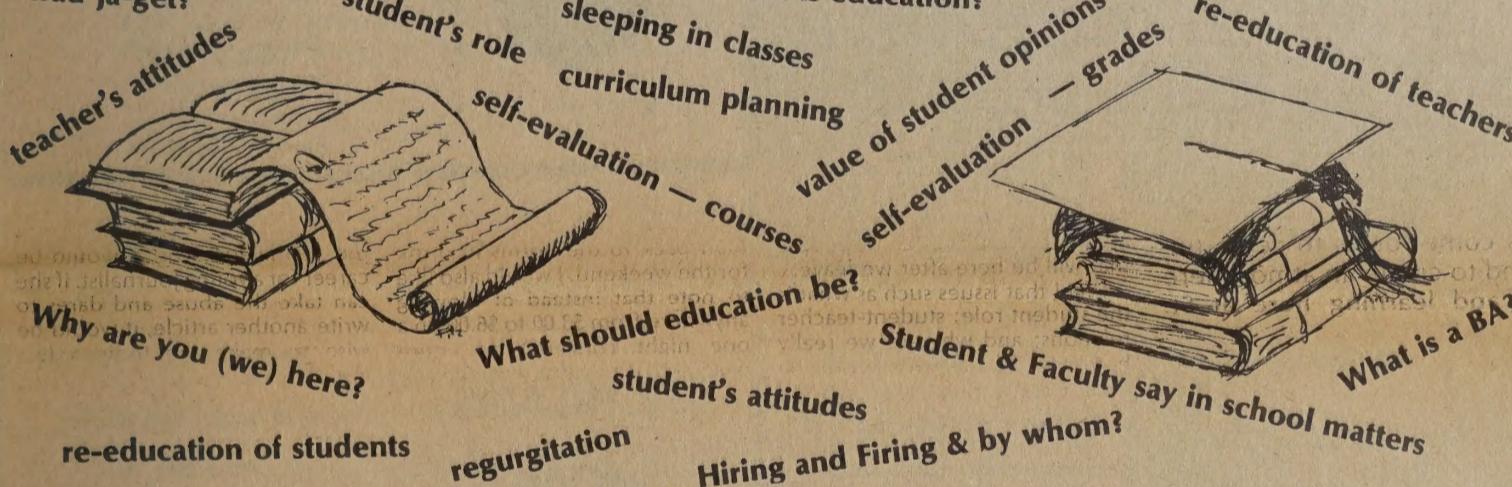
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(continued from page 1) sionals, and any other talented persons, regardless of teaching experience? Are you aware that the U.S. Office of Education not only stands behind but also is encouraging this movement toward schools without walls? Are you aware that most new elementary schools are being constructed with open classrooms, with students no longer confined to rows of desks and severe restrictions on noise and movement? Have you visited the open classrooms in many of the Burlington area schools, where children can move about and learn at their own pace? Has "individualized" instruction occurred in your learning here at this college, or are you finding yourself forced to learn what and when everybody else is learning in order to receive credit? Do you have, as many young children now have, the opportunity to learn at your own pace and in your own way?

Are you aware of the movement in Higher Education toward off-campus education? Toward experimental learning? Are you familiar with the University Without Walls? Would it be legitimate for you to build upon your learning on campus by being involved in learning situations throughout the greater Burlington area and receive credit for those experiences? What is so sacred about classroom learning and old lecture notes? How many of your teachers are versatile in a variety of teaching techniques?

wad-ja-get?



re-education of students

Are you aware of the fact that on many campuses students are being encouraged to participate in the evaluation of courses? Why is it that students here are not making their voices heard as to the effectiveness or usefulness of certain courses offered at Saint Michael's? Why is it that student recommendations relative to course and faculty evaluation seem to disappear into the woodwork? Why is it that the hard work of certain members of the SA do not bear fruit in this matter? Why is it that the faculty is hesitant to be evaluated by students? Could not some kind of joint student-faculty evaluation be established?

Are you aware that most faculty members are desirous of course improvement, but that evaluation has long been a sore spot because evaluation procedures are typically crude, with the results biased and unreliable? Are you aware that tenure forces many teachers, in public as well as private institutions, to compromise their positions and not rock the boat? Are you aware that many faculty here would like your help to improve their teaching?

Are you aware of the shallowness of student teacher relationships on this campus and other institutions. Why is it that at S.A. meetings the officers refer to their colleagues as "Mr.?" Why is it that faculty members address each other by their titles, especially when in the presence of students (adults)? Why is it that people place such reliance upon titles? Can you relate in a meaningful style, to another human being when you address him as Mr. or Dr. or Professor? When is formality meaningful and when is it empty? When do people

hide behind their professional masks?

Are you aware that many psychologists and educators are saying that the amount of destructiveness on campus correlates pretty well with the degree of alienation and impersonalization? Are you aware that most educators seem to have a psychology of threat? That is, learn this or you will stay after school, or you will get an F, or you will . . . Are you aware that we in the Education Department have used threats more than we would like and have stepped on many toes perhaps, in part, because there is something here on campus generating a need for personal dishonesty and suspicion? We've made some big mistakes attempting to determine who is being honest with us and who is trying to take us for a ride. What is it about campus life that is causing many students to be dishonest with them? Should we hold it against a person who doesn't want to teach but says he does so that he can enroll in one of our courses — when there are no other courses open to him? Or because he is tired of dragging all over campus and just needs something, anything that will provide 3 credits and perhaps graduation? Do you think we enjoy being suspicious?

Do you feel that the emphasis on a liberal arts education has possibly outlived its usefulness? Is it possible to somehow establish a system whereby the integrity of the liberal arts education is main-

"taught?" It is not possible for students here at the college to offer and teach courses in areas where they are competent to do so?

Are you aware that many schools, by offering credit for legitimate learning, avoid the high cost of certain services? Students working, for example, on architectural design, food preparation, building construction and repair, purchasing, and so on? What is it about this college that hold back creative solutions to important problems? Is it time to stop clinging to a traditional liberal arts curriculum? Is it time to nurture alternative philosophies?

What, in your minds, are the real purposes of higher education? What does a degree from this college certify? Are you creative, or resourceful, or self directed, or caring, or concerned, or knowledgeable, or prepared to do constructive work, or what? How do you make the college responsive to your needs, whatever they are? Is this college sufficiently concerning itself with social realities? Are there sufficient experiences such that you can contribute, when you leave (or while you are here) to solutions to problems of racism, poverty, pollution, and war? Why, as in your high school experience, are good lectures, films, and club activities always "extra-curricular?"

Why is it that general faculty and committee meetings have a tradition of being "closed"

respected? Is it possible for all of us to work together to determine a realistic, respected system for social interaction on this campus, so that we are not forced to be hypocrites? Is there not some evidence that people will respect and enforce regulations which are meaningful and which they shared in developing? Do adults realize how their own behavior helps shape the behavior of those who follow?

It is painful for me to ask these questions and offer such criticism of college practices and policies because I am bound to deeply offend many persons, including some friends. Confrontation has many shortcomings. Yet I can not deny my feeling that this college has barely come out of the dark ages, in spite of the significant changes which have occurred here in the past 5 or 10 years. I can not deny my feeling that this college is functioning much like a traditional public or parochial high school, with its excused absences and inflexibility, its incredibly un-responsive committee system, and the strong tendency of its students to be unconcerned about their own education. I may be inaccurate, but I have a strong conviction that we are not in touch with social realities or social needs.

There are a great many concerned individuals here who are undoubtably feeling equally frustrated about the lack of mechanisms for open communications, for means whereby

realistic appraisal of the value of student teaching in the practical preparation of a teacher.

In past years potential educators at St. Michael's have been required to work at a school for an entire semester. This work was deemed by those in authority as worthy of six "empty" credits; that is six credits that are recorded on the student's transcript, but not applicable towards graduation. As a result students involved in the teacher training program were compelled to carry a full fifteen credit course load at St. Michael's and at the same time they were working up to forty hours a week in one of the local schools.

Obviously, both the work at St. Michael's and in the school had to suffer from this masterpiece of scheduling. Hopefully, the new measure of six graduation credits for student teaching will result in a more competent performance in both areas by those involved in the program.



Here We Go Again

by Chip Donne

Before it's too late, stop for a minute and look at the collage found in this issue. There are a group of us who came up with those responses during a "brainstorming" session we held over the question, "What's the educational process of S.M.C.?" The phrase educational process encompasses an enormous spectrum which includes both people and ideas. Is a B.A. truly, as many people feel, B.S., or should it be more? What does your education mean to you?

Bob Gagnon's article about educational change (last week's issue) is not an isolated opinion. Yet, if his interest and those of others are not channeled towards constructive ends, they will all go the way of disheartened people: apathy.

The forementioned group is interested and motivated enough to want to begin discussions between fellow students and faculty members. First we must show the faculty that we want to talk about our education.

I am speaking for myself when I say any discussion we do will have to be based on the student's basic trust of the faculty and the faculty's basic trust of the students. I am assuming that students are here to learn and that the faculty are here to guide. If this isn't true, then all future discussion will be fruitless.

It's time for everyone to bring their gripes to the forum; with the hope of coming out with constructive ideas to be presented to the appropriate committees for action. Students on this campus have been patted on the back and compromised to death. One cannot feed growing adults sporadically. We must join together, both students and faculty, and maturely express our true feelings. We must be willing to reject the tired old formula if we so decide.

In the next few days you will all be seeing signs posted in the dormitories. Please, for change, look deeply and see if you have specific ideas that you want to express about the educational process. Talk about them with us at the posted meetings, then sign the petition and help us formulate productive meetings with the faculty.

The petition will read:

"We, the undersigned, would like to meet with fellow students and faculty members to discuss the educational process of St. Michael's College."

If you think it's worth it, let everyone know. Now!

Credit Given to

Student Teachers

Unknown to those not directly affected, an important step toward reality has recently been taken by the Educational Committee and the faculty Committee. Since the beginning of the semester these two boards have been considering the issue of academic credit for student teachers. In the past few weeks the decision has been made to grant such credit. This decision is the first sign in many years that St. Michael's is willing to accept a

The Feuilleton Column

by Ronald Gagnon

Last week I explained ways in which our education could be made more personal and relevant. I explained that through the instigation of various programs our education here at S.M.C. could be greatly enhanced.

Well not much came of that so I assume you are all satisfied with the way things are. Because we all know that changing things involves some effort and who in these times of study has spare time on their hands. We here at St. Mike's are very fortunate to have a small student body and good teacher-student ratio. It aids us all in our scholarly pursuits. But as I have seen college life demands somewhat more than perfecting study techniques, it involves adjusting to a totally new and different way of living. But when problems arise who do students turn to? Who can help them most? The alternatives are many.

Our school has a fine guidance department which is always willing and waiting to help. Teachers take a personal interest in the welfare of their students, so here is another place a student with a problem can turn. But the most helpful and informative group of people students can turn to are the Resident Assistants.

R.A.'s as they are commonly referred to have a great deal of responsibility and are the ones who oversee all of our various mischievous activities. When we get well stoned it is their job to keep us from falling from an open window at the end of the hall. If we have difficulties in school they speak up for us before the dean. They do all these things but remain quite out of the limelight. Personally I feel they deserve a lot of recognition.

The way we are guided in times of distress is important to our solving of our problems. When we are shunned and ignored we feel insignificant. this state of being does aid us in overcoming our problem. So we need attention and dimension of worth. I feel the R.S.'s are providing their charges with this type of atmosphere.

Not that this column will have any relevance for the majority of you because it can't compete with the nonsense thrown at us by a guy hater. But I hope we will all appreciate the effort the R.A.'s are putting in to keep us out of trouble and in the know.

I feel the time to take a stand on male chauvinism is at hand. One of the Michaelman staff writers (female) took it upon herself to pass judgement on the males at S.M.C. Her position was not well warranted. If she feels so strongly about being gazed at, why then did she come to a predominantly male school?

Election time is in the offing. I'd like to express a concern that all you students who won't be home on election day write and get your absentee ballot.

Your vote may be insignificant to you but with the passing of the new amendment allowing the 18 year old vote don't let all the work that was put into getting that passed go to waste.

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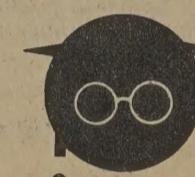
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Digging In...

by Bob Sullivan

The simplicity of a little kid dressed up like Bozo the clown with a smile from ear to ear, clutching a token bag of candy as if it were his proudest accomplishment in life, barely accounts for the exciting Halloween Party set up by the O.V.P. this past Tuesday night. A surprisingly large turnout of the "big kids" from Mike Town helped create some treasured memories for many . . .

Meanwhile, the Hilltop managed to keep its annual Halloween festivities kicking. The midnight hour was excited by two mysterious conflagrations that ignited the spirited souls of the quad. Zooming quietly through the quad went a haunted van that was rumored to contain the militia of Klu Klux Klan members who sacrificed their Foley Linen Sheets to the gods of satire, as a barrage of verbal threats split the early morning air. The highlight of the night however was stolen by the dramatic entry of the Colchester Volunteer Fire Department who were called upon to quell "the burning bush"! It's surprising they didn't turn the hoses on the Alumni hecklers instead of the "fire" . . .

Best characterization prize for costume was awarded to Crazy Harry and BoBo Cole for their original design as male sex cells . . . the costumes fit them quite well! . . .

Joining the cavalcade of remarks to the comic article "Score Girls Score," these thoughts are presented in earnest to our female students who are supposedly degraded at meal time: our eyes do not undress your bodies — there usually isn't enough on them to take off; and as long as you continue to sport the I.F.S.S. (Independent Front Suspension System), it cannot be expected of the guys to score direct hits to their mouths with food if their heads naturally move up and down in accordance to the passing rhythm . . .

In a more serious vein, if that be comprehensible, the degradation of someone's character is depressing to see or be the recipient of. It appears that some guys at St. Mike's have lost sight of the sense of humor and satire and have bluntly splurged out some pretty low, undeserving insults — in particular on Halloween Night. Perhaps these antics were not meant to be taken seriously. If that be the excuse then why was the article taken so seriously? . . .

It's been rumored that the addition of a beer tap on second floor Durick is all that is needed to officially establish it as the student center . . .

Trinity College seems to be ambling towards the eventual(?) establishment of parietals. Their second keg party last night and numerous weekend parietals may be the result of continuing competition with the Swillville co-eds. Alas, are the Dark Ages on the wane? It was also pleasing to hear that Trinity officials allowed an on the spot keg party in their parking lot Halloween Night . . . they can't be all bad . . .

Crown and Sword has valiantly resisted a female uprising into their elite establishment. Beware C & S, unrest still bubbles within the halls of Ryan . . .

Seems that the S.A. Treasurer is as proficient in cutting into the food line as he is at cutting into various club budgets . . . indiscriminately of course . . .

Despite a decent attempt to raise their grade in the past few weeks, Saga will still receive a D warning this semester. This, of course, leaves them open to expulsion from college if they do not show a passing grade by semester's end . . .

In an unprecedented move in Burlington Free Press history the sports department finally recognized the SMC Soccer team for their fine performance in defeating UVM for the second time this season. Our appreciation is extended.

As the darkening skies of Winooski loom above with impending threats of snow, it appears that the annual snow ball window breaking barrage is not far off. This widely acclaimed student activity cost the quad over \$500.00 last year. To arrest such activity perhaps the S.A. could sponsor a snowball throwing contest — with quaffable prizes for the winners . . .

The newest edition of the Michaelman has been utilized by Gamma House for the first annual "Queen of the Quad" contest. The top thirty candidates have been posted so come on up and place your vote . . .

Guiness Book of World Records states that the record for drinking beer while standing on your head is 1.5 pints by Graham Greenwood, 18, of Yarmouth, England, in June, 1969. Now, it seems that with all the practice of beer guzzling at SMC, someone should be able to top ol' Graham!

Quote of the Week

There is only one situation I can think of in which men and women make an effort to read better than they usually do. When they are in love and reading a love letter, they read for all they are worth. They read every word three ways; they read between the lines and in the margins . . . They may even take punctuation into account. Then, if never before or after, they read.

Mortimer J. Adler, QUOTE, Dec. 26, 1961

Celebration Opens Wednesday

A highly stylized theatrical production is being prepared by the Fine Arts students of St. Michael's College for presentation Nov. 8 thru 12 (Wed.-Sun.) in Herrouet Theater. Although admission to "Celebration" is free, tickets must be obtained by sending a stamped, self-address large size envelope to: Celebration, Box 31, or they may be picked up at the Alliot Hall booth.

The musical comedy is directed by Donald Rathgeb and department chairman Dr. William Tortolano is music director. All the fine arts are represented; drama, music, dance and the art classes are contributing to the visual effects. Drama coach is Joanne Rathgeb and Martha Kane Tortolano is voice coach.

A recent Broadway hit (opened Jan. 10, '69), "Celebration" is the creation of lyricist Tom Jones and composer Harvey Schmidt who previously turned out "The Fantasticks" and "I Do, I Do". Following their proven theory that "the simpler you do a thing, the better off it's going to be", "Celebration" weaves its web with just four main characters.

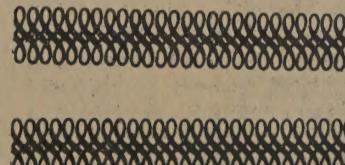
A parable involving an innocent young boy and a corrupt wealthy



old man, (symbolized further by winter and summer) the characters need no introduction as their names suffice. Mr. Rich is played by veteran SMC performer, Sean Moran of Burlington. Orphan is brought to life by senior Bob Putnam from Avon, Conn. and SMC freshman coed Cathy Bezdek from Rochester, N.Y. makes her college theater debut as Angel. Manipulating these characters (to his own advantage) is Potemkin who narrates and also acts within the context of the story, played by George (Chip) Kelly of Pittsford, N.Y. Aiding Potemkin to manoeuvre the outcome is a large chorus called The Revelers. They dance, sing and constantly make comments on the action taking place.

In the SMC production, the orchestration is unorthodox and involves nine professional musicians on a variety of instruments including a harpsichord, electric organ, harp, guitar, piano, string bass, vibes, marimba, timpani and assorted percussion instruments.

Preparing to burst forth on the SMC campus, "Celebration" is a comic, raffish musical.



"Inside Tidbits"

Super Hogs and Beggars Banquets seem to be in nowdays. Maybe you didn't have to beg for the food, but you sure had to ask for the beer.

Halloween is the eve for tales and fables. But if you wanted to get spooked . . . you should have been at the GABLES!!!

Put on your top coat, white gloves, and high hats, because "Celebration" is here. I just love to see actors "play around."

Some enterprising young Michaelmen have been conducting co-ed expeditions on the long trails with some long tails.

Students in the Russian and Canadian History classes get a rare treat every Tuesday and Thursday. Fr. Lanoue gets to go to "Sleepy" during all the reports by the experts in residence.

Saga's therapy for the cafeteria situation is to pipe in music to calm the savage beast.

A word of advice:
If you're a bookie,
Don't get hooked . . .
Cause you're bound to get rooked.

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Develop a new face

NOTICE

A notice from the Dean of Students office will soon be posted warning all students that the cars parked in the rotunda will be towed away at the owners expense, because the huge oil tankers will be here next week to fuel up the dorms. This will be strictly enforced so, for all you automobile owners, be car-full.

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Letters to the Editor

The editors of **The Michaelman** invite students to actively participate in this medium by expressing their views in Letters to the Editor. Praise, complain, question or just sound off. Letters should be signed (exceptions will be considered) and mailed to Box 295. The editors will use their discretion in choosing those to be printed, according to the code of good journalism.

To the Editor:

Frankly, Ms. Huxley, I can see no good coming from the type of invective featured in your article "Score-Girls-Score".

(**Michaelman**, October 28), save for a rather vicious personal catharsis. I can appreciate — perhaps more than you would believe — the type of frustration you have experienced in being seen as an object for the crude inspection of the boob connoisseurs. The most regretful aspect of the attitude of these lustful individuals, I'm sure you would agree, is their inability, or unwillingness, to see women as unique human beings. They fail to look beyond the peculiar curves of flesh that have always attracted normal men. (And always will, there is nothing we can do about that short of genetic tampering.)

But denial of the other sex's humanity is a two-way street, Ms. Huxley, and I am afraid you are guilty of that grave offense in the first degree. You have grouped all Michaelmen (or 99.9% of them, if one cares for instant statistics) into the category of somewhat less than human sex-fiends. Since I do not believe that the men of St. Michael's are very much different from men anywhere else, the conclusion I must draw from your article is that you see virtually all young men in terms of indiscriminate, eternal, walking hard-ons. I cannot fault you for being angry — indeed, rage filled — at having your humanity denied, but I become rather distraught when I see you responding in kind. You hold forth on the inner workings of "every Michaelman's mind", and what you profess to find there is an insult to the male sex.

I am not idly theorizing when I talk about the attitudes of males. I have associated with scores of the little beasties. I have been one myself for twenty-one years. I have haunted many a locker room, including the ones here at the hilltop, and have survived a fair share of all-night, all-male drinking and card playing sessions. I have the lewdness of some spewed out in terms far more explicit than you have, I'd wager, even if I have never had their eyes turned on me with unnerving intensity.

But I have also talked seriously about women, love, sex, and

by Thomas Hagerstrom

Letter to the editor

It has come to my attention, and I assume to the attention of all males, that we were scandalously smeared by one of the Michaelman staff writers. One point for you. I don't object to her right of free speech, all the male chauvinists are glad that you've decided to unburden your chests. But please don't do it in the cafeteria — the food is poor enough. I understand how you must feel with every male eye on your body by Fischer . . . great! Too bad the mind is by Mattel. Don't flatter yourselves. There are real girls at Trinity, Champlain and U.V.M.

Fear not girls, even if the situation is out of hand it's not in ours. I can imagine how uneasy you must feel on the food line. I myself find it nerve-racking when a bevy of young innocents begins to giggle and gawk at me.

Respectfully,

C.F.F.B.

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TO THE EDITOR

In reply to P.L. Huxley

Several thoughts remained with me after reading your opinion of 99.9% of the Michaelmen. The first was of my Michaelman fiance; statistics fascinate me and I wonder where he fits into YOUR rating scale.

My second thought was of the time when St. Michael's had no legal coeds. Yes, there were girls all over campus, at all hours, in all modes of attire. I know because during my freshman year at U.V.M. I was one. I ate in your cafeteria. I can't help but recall that there were sexually oriented looks, stares, ogles and remarks about many girls. As far as I can tell, the young women wanted it that way. A strategically placed V-necked sweater, a hemline waging war with a waistline, or a large bosom out of control due to the oversight of a bra. There are few girls who having arrayed themselves in such splendor do not receive the notice you so bitterly spoke of. Not being the "femme-fatale" your article so clearly makes the coeds out to be, I was not constantly victimized by the sexually oppressive atmosphere of the cafeteria. But let me assure you, when wearing the right outfit I too was noticed.

My third thought is of last year when St. Michael's had legally enrolled coeds. Once again I was often on campus, eating the majority of my weekend meals in the cafeteria. I went through the lines, got second glasses of milk (without fear of sabotage), and eavesdropped (listened to the "dinner gossip"). Times must have changed drastically in the span of a year.

In the antiquity of the 1971-1972 school year M. men talked mostly of booze and drugs and politics and sports, "shades of utter torque-dom", and where the next beer blast was to be held. The occasional sexual snigger occurred when a young miss pranced by with ass in suggestive motion.

I find it awesome to see you write so knowingly of the inner workings of several hundred college men's minds. Perhaps if you took a less biased look of the situation, you might be in for a surprise. They might not have been looking at you at all.

Humpty Dumpty took a great fall.

Sheila K. Mullen

To the Editor:

In view of the recent article by P.L. Huxley, I thought that would definitely have to get something off my chest.

St. Michael's College is not a supermarket for future brides and grooms. It is an educational institution. As such, St. Michael's College attempts to create a learning atmosphere so that when students leave here, they will be better prepared to face the real world.

Therefore, since choosing a future mate is a problem of the real world, there is a real need for students to eye over members of the opposite sex. So they put on the act of being a "Jack or Susie Creamcheese." That's life and if you can't cut it go to an all girls' school or a big University where you'll be a number. Give us a chance.

Sincerely yours,
(Alpheus) Rand McNally

Dear Editor:

This letter is a humble attempt to answer certain questions raised last week in an article entitled "Score-Girls-Score."

First of all, I would like to congratulate Ms. Hux for her openmindedness. Her statistics (99.9% of all Michaelmen are male chauvinists, and .1% are gentlemen) reveal a genuine desire to avoid sweeping generalities which are common in most run-of-the-mill "lib" articles, and reflect careful thought. No doubt they are the product of innumerable painstaking hours of survey and analysis. Unfortunately, I have neither the time nor energy to conduct such a conclusive survey, so I will be forced to speak from the heart.

For a freshman, the author of the article under consideration, has quickly (perhaps too quickly I might add) sized up the sad situation of male-female relations here on the Hilltop. She displays a brilliant insight into the frustrations and hang ups which marked St. Mike's in years past, when, shall we say, the cupboard was bare.

There are a few insignificant details in the article which I would take issue with. Take for example the comment about the ungentlemanly pushing and shoving which goes on in front of the "trash disposal area" in the cafeteria. If chivalry is dead, then it is women's liberation which has killed it. In this era of constant upheaval and revolution, when both sexes are battling for equality, I often wonder, "What's a fell to do?" Is he obliged to hold a door for a girl and risk being labeled a smooth moving gigolo, or is he supposed to let her open it herself (thus making her his equal)

and be called a boor? After all, Ms. Hux, the liberated woman can't expect to have her cake and eat it too.

With regards to the cafeteria, if the Michaelmen find it such a disgusting "reviewing stand," why is it that they are always the last ones to leave (as any observant "pit" man will tell you)? Some girls will put down three cups of coffee after a meal just so they can have the chance to socialize.

The statement about "husband hunting" raises the question, why does a girl go to college — for her B.A. or her Mrs.? If as Ms. Hux has said, "Husband hunting at St. Mike's is like going to a rummage sale," then perhaps the young ladies who feel that way should have held a "beauty contest" of their own prior to determining the college of their choice.

As for the nicknames, to my knowledge (as limited as it may be), the few girls on campus who possess such labels are those who have placed themselves on a level above the average Michaelman. The nicknames are a reaction to their own self imposed "self-consciousness" or sophistication, which has made unattainable snobs of them.

All this fiery rhetoric doesn't resolve the problem however. As a solution, I would suggest to Ms. Hux and her following that they step down off their pedestals and get acquainted with some of the boys here at St. Mike's.

Get to know them on a human level and you won't "deserve such inhuman treatment." Make yourself a subject, a real person (as most of the young ladies I know here have) and you won't be viewed as an object.

Ed Furtek

The Last Word

Letter to the editor

I am addressing my letter to those who would both accept Miss Hux's convictions and to those who would be driven to the opposite extreme of her feelings. I do not wish to take a defensive position in this matter but I do feel that the situation as a whole needs to be clarified.

Miss Hux, you have convicted the men on this campus of activity which can only be refuted by equally superficial observations. But have you ever considered the reasons why there is a general lack of respect for women on this campus? And at the same time, equate this with a lack of respect for faculty, administration, student senate, and in general, any college regulated activity. In any case, you will find the problem to be a lack of communication on a human level — communication that is honest and that reveals something of the person and not the facade.

It's probably becoming cliché to refer to people as wearing "masks" in their daily encounters, but the analogy contains an undeniable truth. People in society are compelled to affect for themselves a certain "image", and act according to the precepts of that image. For anyone sensitive to this sort of thing, social circles can be very depressing.

If you apply this understanding to the St. Michael's community (community, not in the idealistic, but rather its basest sense), you have the same situation only in a more concentrated form. In this community, behavior that is naturally appalling has managed, in some perverse way, to become acceptable. I cannot authoritatively speak for the

know however, that the people in this school are subject to the roles that are forced upon them — I know further that no person has become so conditioned to this role, that he or she has completely lost all sense of their own human worth and sensitivity. This is apparent in the spontaneous "raps" that occur, usually late at night and in a quiet, isolated environment; I think it is apparent in the number of people who become involved in encounter groups, spiritual or otherwise (Leap is an example). I have seen this response occur between people meeting by chance in the field between the Fort and main campus. Compare these conditions to the atmosphere of the cafeteria, of keg parties, and the Mill — the latter are not really conducive to such affirmative responses.

I understand your sense of anger, Miss Hux, but I think you isolated it too specifically and superficially. You'll find that all people hide behind facades and it's manifested in their behavior. You can't escape it, or change it — it's a defense mechanism too basic for humans. But you can establish satisfactory relationships on individual and small communal levels; further, you can keep in mind that all people have a basic need for such relationships — a need that is all too often frustrated. By maintaining a less bitter attitude to what you find so oppressive, you'll be more likely to see this need in people — even in the "dinner gossip . . . spiced with everything that isn't nice." People have the need to communicate — all too often, they just don't know how.

Christopher Raleigh '74

The Art of the Times

by Tom Gallagher

Presently in Alliot Hall lounge, which sometimes doubles as a gallery, there is a collection of oil paintings by Dr. Arnold W. Lahee of Northfield, Vt., which will be on exhibition until Saturday, November 18.

An economist by profession and a former teacher, Dr. Lahee took up painting at the age of fifty.

He is almost entirely self-taught and besides receiving many awards, Lahee has had his collection exhibited in many galleries and museums such as the Smithsonian Institution.

His present collection in the upstairs lounge consists of seventeen landscapes, two well done portraits, a still-life which deals with the interior of a barn in New Hampshire and a magnificent, breathtaking and total capturing of a seascape.

In order to view a painting properly with the correct perspective the viewer must stand ten feet from the art object. By doing this and realizing that all Dr. Lahee's oils were painted from nature and all but three were painted outside. The most important thing to take into consideration is the source of light.

The achievement of this factor especially here in Vermont for any length of time poses a large enough problem to the artist, without even trying to capture light on canvas. In the case of Dr.

Lahee's oils it is the capturing of this aspect of light which brings out his best and the absence of any definite light source exemplifies amateur qualities.

The artist exhibited two styles. An older traditional type as was used by the "Old Masters," and an impressionistic type style which stresses color and texture, which Lahee achieved by the use of heavy paint applied by a palette knife, which has been popularized to a great extent by modern artists.

On my viewing of Dr. Lahee's work, I viewed some oils which I thought were real works of art. The feeling he had was captured on the canvas and is transmitted to the viewer. His paintings which I consider as masterpieces, depict a definite source of light. His Seascapes and Cape Royal were painted with the impressionistic style emphasizing texture and creating depth with the use of the media and colors, capturing lights and darks.

October Snow, Smugglers Notch and Taxco, were done in the traditional manner with emphasis on line rather than total dependence on color.

Concerning my opinion of the exhibition on a whole, the good definitely outweighs the bad. You can take it for what it is worth.

But if you are upstairs in Alliot just take a peek in, look around but stand ten feet away.

MUSIC

REVIEWS:

Jonathan Edwards
"Honky-Tonk Stardust Cowboy"
ATCO Records

by John Hanrahan



In his newly released album, Jonathan has changed his style a bit, and the result is a very enjoyable new album. A change from hard strumming fast moving country music, to more of a slow moving style with a gentle country touch. The addition of a banjo, mandolin and conga drums have given his well written songs a fuller sound that show more country influence than was shown in his first album. Well played guitar, harmonica and piano are reminiscent of his first album and continue in "Honky Tonk Stardust Cowboy" to provide enjoyable sounds. A few cuts on this album are similar to the style of his first album such as: "Dream Song;" "Everything" and "Give Us A Song," which is a song about Jesus.

Jonathan Edwards also does a song first written by Jesse Colin Young and recorded by the Youngbloods called "Sugar Babe." He also does a bar room type song done live over WPLJ in New York entitled "Paper Doll."

Thus Jonathan Edwards has in his new album changed his style a little but remains the same with his down to earth lyrics.

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AND THE KNIGHT DID ACCEPT
THE CHANCE TO IMPROVE HIS
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THUS HE ENTERED THE COURSE
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THE MICHAELMAN



Religious Activities At St. Mike's

by Katie Wall

The Religious Activities Department, headed by Father Ray Doherty, has a special and varied interest in the spiritual welfare of St. Michael's students.

In accordance with this interest and concern the Religious Activities Department has been sending out cards to students inviting them to come in and meet with Father Doherty. So far about 10-15% of the students have come in response to the invitations—in previous years they have had as many as 40% of the students respond.

The Religious Activities department sponsors the social awareness films every two or three weeks. Their purpose—to make St. Mike's students aware of the world outside of the college, to bring them a realization of the poverty, racism, and problems around them. Unfortunately, the films are poorly attended with an average number of ten-fifteen students.

Another program is the marriage discussion group run by Father Mulhune. There are five or six couples involved in the group. At each session they have a married couple come into talk with the group. Many topics are taken up, including sexual,

sacramental and the practical aspects of marriage.

A new program at St. Mike's this year is the Spiritual Growth Group under the direction of Reverend Phillip Chase. It has been limited to between five and ten students on first come first served basis. Involved in the program are several upperclassmen boys and girls from Trinity.

LEAP is a renewal program for young men and women ages 18-25. LEAP sponsors several weekends which attempt to provide an interest in the Christian community. It is a state wide activity open to students outside of St. Mike's including Middlebury, Johnson State, Champlain College, etc.

According to Father Doherty, the liturgy is one of the more important parts of the Religious Activities Department. Preaching is important and at times difficult. The liturgy must be relevant to the students and force them to reach out. Students must get something out of going to Mass.

Masses are held Mon.-Fri. at 4:30, Sat. at 4:30 and midnight and on Sunday at 11:00 a.m. and 9 p.m.

All information on Religious activities is posted on the Alliot Bulletin Board.

An Evening of Politics

Recently, the Ladies of St. Michael's presented "An Evening of Politics" with Dr. V. Naramore, and Dr. F. Bryan. Speaking to an audience that filled Alliot Lounge, Dr. Bryan began by showing the trend in Vermont politics from the Democratic party perspective. He offered explanations for the recent rise and fall of Democratic victories, and also pointed out the tactics that could and should be used by the Democrats for this election.

Dr. Naramore followed by presenting the audience with a demonstration on the use of statistics. He gave the audience an amazing display of accuracy when he predicted that of the entire body assembled, at least two would have the same birthday. (January, the first month asked for was the victor.) He followed by making another prediction based on information received from the audience. The use of statistics in politics was shown after he completed his demonstration.

Everyone that attended had a most enjoyable time and were most appreciative of the lectures and demonstrations. Future events sponsored by the group will be announced.

sports

Michigan Scores

Congratulations are in order for Coach Tony Jaremczuk and his Purple Knights soccer team. For the first time in several years the St. Mike's booters finished the season with a winning record — 5-4-1. A winning season was assured by the Knights with their 3-2 victory over UVM. The soccer team had their ups and downs all season, but with a winning record, defeating UVM twice, and tying Middlebury, this was one of the best seasons that a soccer team has ever experienced at St. Mikes.

Middlebury, who undoubtedly will receive a post-season NCAH tournament bid, has only one blemish on their record — a tie with St. Mikes.

For the first time, an Alumni-Varsity pre-season basketball game will be held at Essex Junction High School on November eleventh. Many former St. Mike's basketball stars will return to face the varsity team including three former small college All-Americans, Rick Tarrant, '65; Dick Falkenbush, '67; and Tony Nicodemo, '59. This game should be very interesting, it will give Coach Baumann and Assistant Coach Falkenbush somewhat of an indication of the type of talent and team he will have for the coming basketball season. Also, it will enable the students and other interested people in seeing former St. Michael's greats perform once again. It is great to see a game like this started. I'm sure it will be interesting and exciting to watch. Remember the date — November eleventh.

Officially the 1972-73 Purple Knights basketball season opens December first at the Burlington Memorial Auditorium against Sacred Heart University. The December first opening date is less than a month away and it will be interesting to see how the Purple Knights will play under new head Coach Walter Baumann and Assistant Coach Dick Falkenbush. With the rapid construction of the new sports center, and the new coaching staff, the basketball program seems to be on the move. We have some sound basketball players and the future for winning basketball seasons looks better than ever. For years under Athletic Director Mr. Ed Markey, we were a school without a home court. This problem is now being rectified. Let us hope that winning becomes a St. Michael's tradition again.

The cross country team with a 7-2 record, is on the verge of completing their fourth consecutive winning season.

The C.C. boys are probably one of the most underpublicized and underrated team on campus. Under Coach Bob Proctor, the Knights have successfully been a winner. The members of the team practice diligently and win with determination. The cross-country team is a definite plus to the schools athletic program.

Intramural "A" team basketball starts November 28. Athletic directors and teams involved should contact Nick Panero for schedules. "B" team basketball and poly-hockey will start shortly thereafter. House A.D.'s should start getting organized so the season will run smoothly.



Soccer: The End of the Season

The St. Michael's college soccer team ended its season on a winning note by beating UVM 3-2. This victory gave the Knights a final record of 5-4-1.

After losing a tough battle to Castleton State, 2-0, the Knights climaxed one of their best campaigns in years by defeating the Vermont Catamounts the second time this season. Senior Ron Skelton scored twice in leading the Knights to victory.

The final record isn't indicative of how the team played this year. Except for the St. Lawrence game, the Knights were as good or better than any of the other teams they went up against. Losses to

Norwich and Johnson State could have been avoided, but then double victories over UVM always brightens up the year.

The Knights were in control of most of the games they played, but lacked consistent scoring up front. The team only scored 17 goals in their 10 contests but held their opponents to the same amount, which means that the games were fairly close and were usually well played.

In general it was a pretty fair season. The Hilltoppers finally had a winning record, and were victorious over Vermont. Hopefully, next year the team can continue to improve on its

record. Many seniors will be leaving including co-captains Guy Minetti and John Hayes, but there will still be many experienced players returning.

The defense will be tough again and if the attack can put a few more points on the board then the team won't be satisfied with just a winning record. The co-captains elected for next year are Steve Laverty and Darren Schneck, whose jobs it will be to see that the team gets the most out of its players and hopefully, to continue the winning tradition that is just beginning. Next year's team will probably "soccer it to you" again.



Cross-Country Reports

by W.D. Gaa

Last Wednesday on a crisp Vermont fall day, our running Knights faced a strong UVM team on the Burlington Golf Course. (On this day, our Knights might have lost the war, but they won the battle.) This year, UVM fielded its best cross country team in years, and chances for our victory were slim — very slim. So, a new running plan was devised. Instead of running for an impossible victory, the Knights ran for respectability. What is respectability? To some it is winning, to some it is finishing, but to most it is the feeling that you know that you had done your best. It is for this feeling that the Knights of Coach Bob Pecor worked so hard.

The race started and the UVM runners took off! But, alas, they were not alone! In the midst of six green jerseys there were three yellow and purple jerseys — an attempt for respectability! Through the mile mark, two-mile mark, three-mile mark, and the eventual finish, our harriers not only ran their best times ever but pushed the UVM team to their best times, also. Respectability was ours in the finish with three Purple Knights finishing in the top eight. On this day the Knights were led by Captain Pete Laskarzewski (5), followed by the back-to-back finishes of John Ellis (7) and Bill Gaa (8). Other finishes for the Knights were Bob Collins, Ron

Glennon, Bob Cody, Fritz Ritter, Bob Ansheles and Martin Gainty. With this loss, our record now stands at 5-3. It should be noted that our 3 top finishes ran their best times ever over the UVM course.

Last Saturday our two seniors — Pete Laskarzewski and Bill Gaa — ran their last dual meet for Miketown. It was against a well-balanced Castleton squad that our Knights aimed for victory number six. And on this day, victory was not to be denied to the Knights. (As they started their varsity careers many miles ago, our seniors left as winners). The final tally in this meet read: Pete Laskarzewski 1, John Ellis 2, Bill Gaa 5, Bob Collins 6, and Ron Glennon, 7. John Pudlinski, 9, and Bob "Rookie" Ansheles, 10, rounded out the top ten followed by Bob "Pee" Cody, Fritz Ritter and Martin Gainty. In this meet, Ellis ran very well, finishing only 8 seconds behind Laskarzewski, and Pudlinski ran strong for us.

So, with only one large meet left — the New England's at Boston this Monday — our running Knights closed their season at 6-3. This season's record tied their best record ever and proved that Coach Bob Pecor was successful in molding a few returning veterans with many inexperienced collegiate runners to produce a winning team on the Hilltop.

Thank you, coach!



Knights Lose to Hartford 16-6

The St. Michael's club football team suffered another setback. The undefeated University of Hartford team defeated the Knights 16-6. Hartford scored all their points in the first half. Pat Cook was the only Purple Knight to score on a five yard run in the third quarter. In the second half the Knights outplayed Hartford. In the fourth quarter the club

team moved the ball twice inside the Hartford ten yard line but were unable to score. The Knights missed quarterback Leo LaPrade, who only played a few minutes, because of an injury. The team played well and the Knights 1-3 record is not a true indication of their ability.

Defensive standouts in the

Hartford game were Ollie Spellman, with two interceptions, Brian Timmons and Timmy Thaler with one interception each. Pat Cook finished the day with 30 yards rushing and was the Knights leading ground gainer.

This Sunday the Knights close out the season against undefeated Providence. The game starts at 1:00 p.m. at the athletic field.

ALUMNI-VARSITY GAME

There will be a varsity-alumni game on November 11, 8:00 p.m. at the Essex High School, Essex Junction Vt. The admission price is \$1.00; tickets may be obtained at the athletic office, 117 Sloan Art Center; from any member of the basketball team or at the Alliot Hall Booth starting Wednesday, Nov. 1

Pro Grid Line

	SUNDAY	
	Pts.	
Favorite		Underdog
GIANTS	8 1/2	Denver
Washington	3	JETS
Miami	10 1/2	BUFFALO
DETROIT	6 1/2	Chicago
PITTSBURGH	2 1/2	CINCINNATI
CLEVELAND	10	Houston
St. Louis	4	PHILADELPHIA
San Francisco	Even	GREEN BAY
MINNESOTA	16 1/2	New Orleans
LOS ANGELES	3	Atlanta
Dallas	7 1/2	SAN DIEGO
KANSAS CITY	1	Oakland
Baltimore	8 1/2	NEW ENGLAND

Home team in CAPS.